

Colour Digital Entries

| Figure of Eight by Niels Powell | 20 | |
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| The Supplicant by Phil Thompson | | |
| My Happy Face by David Hopes | 18 | |
| Teagan by Peter Russell | 18 | |
| Red Shank Strut by David Condon | 17 | |
| Craftsman by Peter Stickler | 17 | |
| Early Morning River Avon by Michael Marnell | | |
| Bumper to Bumper by Barbara Dudley | | |
| Incoming Tide, Bracelet Bay by Glyn Freeman | | |
| Reflections of Urban Life by David Ashman | | |
| Ayres Rock (Uluru) and The Olgas in first light by Robert Samuel | | |
| Textures on a Wall by Harry Gardiner | | |

Monochrome Digital Entries

| The Gateway To Redemption by Phil Thompson | 20 |
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| Watching and Waiting by Barbara Dudley | 19 |
| Rat Catcher With Catch by David Hopes | 18 |
| Winter tree by Peter Stickler | 17 |
| Street Gang by Robert Samuel | 17 |
| Around the Curve by Michael Marnell | 17 |
| Nash Point tide coming in by David Condon | 16 |
| Definitely not rap! By Niels Powell | |
| Low Tide, Tenby by Harry Gardiner | 15 |
| Icicles by Peter Russell | 15 |
| Chaos of Glass and Steel by David Ashman | 14 |

May 2023 League Tables

| Colour Digital League: | | Monochrome Digital League: |
|------------------------|-------|----------------------------|
| Photographer | TOTAL | Photographer TOTAL |
| Neils Powel | 88 | Peter Stickler 92 |
| Peter Stickler | 87 | Barbara Dudley 85 |
| David Condon | 87 | Neils Powel 82 |
| Barbara Dudley | 84 | Dave Condon 79 |
| Glyn Freeman | 84 | David Ashman 78 |
| David Ashman | 81 | Sam Samuel 76 |
| David Hopes | 74 | David Hopes 76 |
| Phillip Thompson | 74 | Phillip Thompson 72 |
| Peter Russell | 70 | Peter Russell 68 |
| Sam Samuel | 67 | Jason Chapman 53 |
| Jason Chapman | 55 | Phillip John 34 |
| Phillip John | 33 | Mike Marnell 33 |
| Mike Marnell | 33 | Harry Gardiner 15 |
| Martin Ennis | 18 | |
| Jack Massey | 15 | |
| Harry Gardiner | 14 | |