

March Competition Results
Monday 27th March 2023. Judged by Graham Parry.



Colour Digital Images

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|---|----|
| Heading Home for the Night by Sam Samuel | 20 |
| The Smithy by David Hopes | 20 |
| Paper Cuts by Phil Thompson | 20 |
| Frozen Autumn Leaf by Peter Stickler | 19 |
| Looking to High Stile from Buttermere by David Ashman | 18 |
| You've Got To Pick A Pocket Or Two! By Jason Chapman | 18 |
| The Tide's In by Barbara Dudley | 18 |
| Morning Mist, Brecon Beacons by Glyn Freeman | 18 |
| Southern Gannet landing by Niels Powell | 17 |
| Jay I Can See You Hiding by David Condon | 17 |
| Mist on the Reservoir by Peter Russell | 17 |
| Kodak Stole My Soul by Phillip John | 16 |

Monochrome Digital Images

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|---|----|
| Wastwater by Peter Russell | 20 |
| Moscow Market by Peter Stickler | 20 |
| The Eyes Have It by Phillip John | 19 |
| Chequered Life by David Hopes | 19 |
| Just Memories Now by Sam Samuel | 19 |
| All at Sea by Barbara Dudley | 17 |
| Lotus Building, Singapore by Niels Powell | 17 |
| Portrait of a Six-Fingered Gangster by Jason Chapman | 17 |
| Anika on Bricks by David Condon | 17 |
| Winter's Afternoon in the Peak District by David Ashman | 17 |
| Flower Power by Phil Thompson | 17 |

Colour Digital League

| Photographer | TOTAL |
|------------------|-------|
| Jason Chapman | 55 |
| Peter Stickler | 55 |
| Neils Powel | 52 |
| Barbara Dudley | 52 |
| Glyn Freeman | 51 |
| David Ashman | 51 |
| David Condon | 50 |
| David Hopes | 38 |
| Phillip Thompson | 37 |
| Sam Samuel | 36 |
| Phillip John | 33 |
| Peter Russell | 33 |
| Martin Ennis | 18 |
| Mike Marnell | 16 |
| Jack Massey | 15 |

Monochrome Digital League

| Photographer | TOTAL |
|------------------|-------|
| Peter Stickler | 59 |
| Jason Chapman | 53 |
| Neils Powel | 50 |
| David Ashman | 49 |
| Barbara Dudley | 48 |
| Dave Condon | 47 |
| Sam Samuel | 39 |
| David Hopes | 39 |
| Peter Russell | 37 |
| Phillip Thompson | 36 |
| Phillip John | 34 |
| Mike Marnell | 16 |